

PUBLIC INVITED TO MURAL DEDICATION, TOWN HALL MAY 22

Featured By "This Work Pays Your
The Affair Only Part of Many Things
Community Week" Of WPA Units

The week of May 20 to May 25, inclusive, has been designated by the government as "This Work Pays your Community Week," the purpose of which is to display, for the benefit of the cities and towns, the respective work accomplished by the various branches of the Professional and Service Projects of the W. P. A.

As an illustration, it is probably unknown to many citizens of the town of Danvers that the Murals which decorate the main hall at the town house, and which have been pronounced by critics in various sections of the country as superb, was done under a similar project, the work being performed by Danvers artists.

Therefore, Wednesday evening, May 22, has been designated as "Mural Night" and a special program has been arranged whereby the citizens of the town will become more acquainted with the story behind the murals. Mr. Charles Tapley of this town and an outstanding lecturer on New England Folklore and Historical subjects will deliver a special talk

in which he will outline the story behind each of the murals.

The committee in charge of the affair have extended invitations to the various organizations who were instrumental in procuring the murals for the town. Among those who will take part in the program will be the members of the Board of Selectmen, the chairman, Andrew G. Hammond who will act as master of ceremonies, Mrs. Walter P. Weston, representing the Danvers Women's Association, and William R. Lynch. A special musical program will be presented by the Holten High school orchestra.

All professional and service projects, which include the recreational, the town records, veterans graves, and the tree survey projects, will be open to the public during the entire week. The citizens of the town are welcome to visit these projects at which time they will be able to view the work in progress and the finished product. An attendant will be present to explain the various phases of the work to the visitors.

the paintings, and comment on the ability of the artists to have painted the right types of people, of costumes, and of the early scenery of Danvers which was and still is beautiful.

The program was opened by selections from the High school orchestra and was followed by an Old Folks Quartet who sang favorite songs of long ago. Singing were: Minnie G. Tibbetts, Grace Merrifield, Roy C. Durkee, Francis X. Munroe accompanied by Mrs. Francis Smith.

James J. O'Neill, Jr., introduced the program of the evening while Andrew G. Hammond, chairman of the board of selectmen acted as master of ceremonies by calling upon the various speakers.

Town moderator William R. Lynch was called upon for remarks and he outlined the origin of the murals, the difficulties in getting them put through the Boston office. He spoke of the job he had of raising money and the support he had from men like the late Lester S. Couch and Jasper Marsh who offered to underwrite any deficit that might result. Mr. Lynch for the first time also made public the names of all contributors who helped pay for canvass and paints, the Federal government paying for labor only.

Mrs. Walter P. Weston then outlined the work of the Danvers Women's Association who were the largest contributors to the project. Both Mr. Lynch and Mrs. Weston spoke of Philip Little, Salem artist and his support in the project.

Following is a list of the names

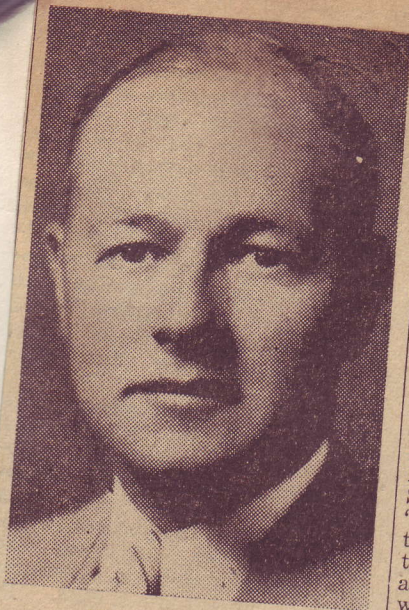
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Danvers

C. S. TAPLEY EXTOLS ARTISTS WHO PAINTED TOWN MURALS

Official Dedication of Paintings
In Town Hall Held Last Evening;
Lynch, Mrs. Weston and Hammond Speak



Charles S. Tapley

As part of the WPA "This Work Pays Your Community Week" program the murals at the town hall were officially dedicated last evening with Charles S. Tapley main speakers.

Mr. Tapley warmly praised the artists Richard V. Ellery, Solomon Levenson of Danvers and Thomas S. Baker of Manchester for the "remarkable group of paintings they had done." Briefly outlining the history of what we now know as Danvers, Mr. Tapley was very warm in his praise of Gov. Endicott and pointed out how today our daily life is so complex that much of the feeling for the past is dead-
ened.

He talked of each mural in the town hall giving the history of persons depicted and told anecdotes about houses, scenes and their relationship to the history of Danvers. Under the spell of his talk many of the personages in the murals were brought to life again as Mr. Tapley told of their characteristics, their ways of life and the parts they had in the history of Danvers. At intervals he would call attention to details of the paintings, and comment on the ability of the artists to have painted the right types of people, of costumes, and of the early scenery of Danvers which was and still is beautiful.

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Mrs. Walter P. Weston then outlined the work of the Danvers Women's Association who were the largest contributors to the project. Both Mr. Lynch and Mrs. Weston spoke of Philip Little, Salem artist and his support in the project.

of those who contributed: William C. Endicott, Mrs. William C. Endicott, Jasper Marsh, Oscar E. Jackson, Danvers Women's Association, Rev. James D. Canarie, Harriet S. Tapley, C. Ralph Tapley, Alice S. Batchelder, Isabel F. Newbegin, Veterans of Foreign Wars, Lawrence W. Jenkins, Standard Crayon Mfg. Co., Lorenzo Dannels, Nesson Brothers, Leader Filling Station, Ivan G. Smith, Charles A. Handy, Elizabeth A. Ahern, Victor D. Elmore, Calvin Putnam Lumber Co., and William R. Lynch.

The committee who first met and formed plans, raised money and otherwise did all they could for the project were: Jasper Marsh, Oscar E. Jackson, Harriet S. Tapley, William C. Endicott, and William R. Lynch, secretary

A black and white illustration depicting a scene in a yard. In the foreground, a man is crouching or kneeling, possibly working on the ground. Several other men are standing around him. One man on the left holds a long pole or tool. Another man on the right is also holding a tool. In the background, there is a large, multi-story house with a prominent chimney and a porch. The scene is framed by a simple border.

Danvers, May 23—Charles S. Tapley as principal speaker at the Mural night program last evening in the auditorium of the Town Hall graphically brought the scenes and personages of the murals into the realm of living speech and held his appreciative audience's attention throughout. Taking each mural separately as it now rests painted on the walls of the Town hall, he eloquently interpreted

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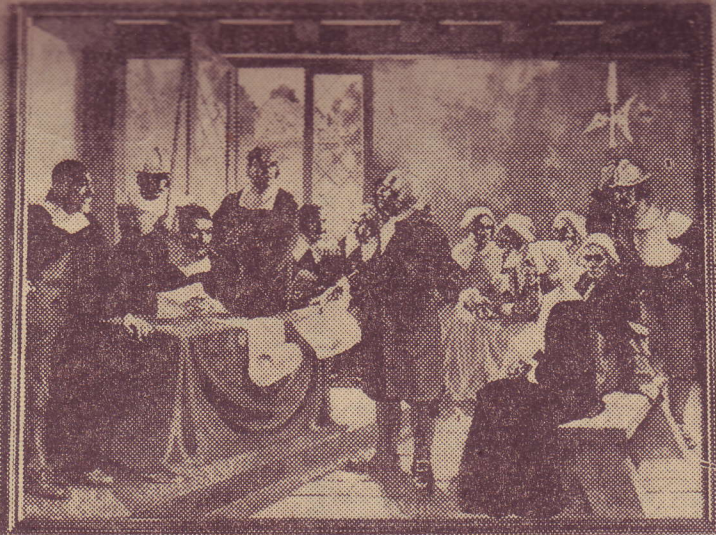
of Philip Little, Salem artist, was also mentioned, as was the fine work of Thomas S. Baker of Manchester, the third artist who assisted Ellery and Levenson in the work.

Jasper Marsh of the Danvers Historical society was unable to be present.

The committee for the murals was appointed by Moderator William F. Lynch. This group selected the appropriate subjects and solicited the funds to meet the expense. The committee comprised, besides the moderator, Jasper Marsh, Oscar E. Jackson, William C. Endicott and Miss Harriet S. Tapley.

The sponsors for the affair last night were the three members of the board of selectmen and the WPA coordinator, Joseph P. Hines. The committee which directed the program was James J. O'Neill, Jr., chairman; J. Howard Barry, Marion E. Fuller and Margaret M. Ingraham.

An interesting program was circulated, on the cover of which was inscribed a map of the town and on this map appeared sketches depicting WPA activities such as the drawing of an artist's palette, sewing machines, trees, etc.



TRIAL OF REBECCA NURSE



SOLDIERS STEALING UNRS AT LINDENS

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Taking each mural separately as it now rests painted on the walls of the Town hall, he eloquently interpreted the historical characters painted there and the historical significance of the action portrayed. Throughout each historical episode Mr. Tapley continually punctuated his historical anecdotes with personal experiences and historical research which he elucidated upon with such finesse. At the outset he commented upon the complexities of daily lives and how they deaden the feeling for the past.

In the 315th year of the settlement of Salem, Mr. Tapley briefly told of the early history of the region which is known as Danvers and commented upon the care, the colorfulness and pleasantness of what he termed "a remarkable group of paintings."

His comments about the Page house party, the first shoe factory, the dock scenes at Danversport, the welcome accorded George Peabody to his native town, the covered wagon mural, the naval engagements and treaty with the Indians murals were all explained in simple, direct and inspiring manner.

From time to time he called his audience's attention to the color, the horses, the people and how artfully the artists, Richard Ellery and Solomon Levenson, both Danvers boys, had caught so much the right feeling and the right type of people depicted. Turning to the remainder of the

murals, including the War of 1812, the Rebecca Nurse, the Judge Holten, the Gen. Israel Putnam, Gov. Endecott and the Linden panels, Mr. Tapley feelingly took the personages there represented and for the time being brought them back to life as living men and women who settled, fought for and made Danvers what it is today.

Many new and enlightening historical facts were brought out as a result of Mr. Tapley's speech. The evening's program opened with selections by the Holten High school orchestra and was followed by an old folks quartet with Minnie G. Tibbetts, Grace Merrifield, Roy C. Durkee, Francis X. Munroe singing, accompanied by Mrs. Francis Smith.

James J. O'Neil introduced the program and master of ceremonies, Andrew G. Hammond called upon the various speakers in turn. Selectmen Everett B. Bacheller and J. Ellison Morse, Jr., were unable to be present.

Town Moderator William R. Lynch spoke of his part in helping to get the mural project put through and accepted by the late Lester S. Couch. He announced for the time time publicly the names of all who contributed funds that materials might be procured for carrying on the work. Mr. Lynch told how Richard V. Ellery had originated the idea of having the murals and the various obstacles that were eventually overcome in raising money and getting local men to do the work, through the efforts of Co-ordinator Joseph P. Hines.

The Contributors

as announced by Mr. Lynch were: William C. Endicott, Mrs. William C.

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WPA Is Godsend Says Cong. Connery During Address at Congress

Declares House Should Not Cripple a Program That "Means So Much to Those Less For- tunate Than Ourselves"; Not a Solution

(Special to The News)

Washington, D. C., May 20—"The WPA has been a Godsend," Congressman Lawrence J. Connery, who represents parts of Salem, stated on the floor of the house of representatives Saturday in advocating the passage of the relief appropriation bill. "Let us not," he said, "at this time, when its benefits are so greatly needed, perform any act which will in any way cripple a program which means so much to those less fortunate than ourselves."

The congressman declared himself as favoring sufficient funds to allow increases in present quotas in order that others eligible for relief and unable to secure assignments to projects might be given an opportunity of securing needed relief benefits.

He also assailed the 30-day layoff provisions which has been in force in WPA during the past year. "Thousands of families suffer through the enforcement of this clause, due to the fact that the 30-day layoff in practically all cases has extended into months of waiting for reassignment, and in countless instances has resulted, because of quota reduction in the interim of waiting, in permanent layoffs," said the congressman.

"With the horrifying developments in the great war crisis abroad, with our newspapers emblazoning the sordid details in page after page of each edition, and with our broadcasters continually pouring into our ears

throughout the day and night the terrible happenings, I fear lest in all this excitement

We May Lose Sight of the importance of the bill before us which calls for relief of our unemployed.

"Yesterday we listened in this very chamber as our great president gave us warning of our own great inadequacy of defense and presented to us a proposition whereby a billion dollar program will be entered upon that the people of this country may be protected to continue to enjoy the great privileges guaranteed them under the democratic institutions which make up our government, which institutions were set up by the people themselves. And there is no question but that every member of this house will whole-heartedly support our president in this plan to protect our land and its people.

But in taking this great step towards national defense we must not become so hysterical and blinded to the extent that we will overlook our economic problems. It still remains a fact, sad to relate, that our unemployment problem still faces us, and we have now before us a bill which provides relief through WPA work jobs for those who are unable to secure absorption into private industry.

"It is again interesting to note that there are those who are con-

Continued on Ninth Page

WPA Is Godsend Says Cong. Connery During Address at Congress

Continued from Page One

stantly advocating cuts in the appropriations for these jobs on a purely economy basis regardless of the fact that such cuts will mean the throwing of these unfortunate individuals into the bread lines of the country. To my mind, it is a crying shame that in this, the richest country in the world, we boast, we can spend millions upon millions for every conceivable purpose, from expeditions to the South Pole to the eradication of beetles, and yet a hue and cry go up when some endeavor is made to put

Bread and Butter

into the mouths of our people, who through no fault of their own find it necessary to appeal to their government for assistance.

"I am not one of those who feel that the WPA is a solution of our unemployment problem; but I do feel that it is at least a stopgap until a solution is discovered. Our greatest economists, business men and statesmen have been wrestling with this problem for many years without finding that much yearned for solution. And until we do find the answer we cannot let the people of this country go hungry.

"It is our duty to insure them against want and privation and therefore, while I feel that the provisions of the bill before us are entirely inadequate, I hope that not only will the members of the House favor this measure but also amend it to increase the quotas thus allowing a greater number, already eligible, the opportunity of securing this much-needed relief.

"In my opinion the '30-day layoff after 18 months' provision should be stricken out, as it has been shown that thousands of families suffer through the enforcement of this clause, due to the fact that the 30-day layoff in practically all cases has been extended into month after month of waiting for reassignment, and in countless instances has resulted, because of quota reductions in the interim of waiting, in permanent layoffs.

"The WPA, regardless of all criticism, the greater portion of which I feel is entirely without foundation, has been a God-send! Let us not at this time, when its benefits are so greatly needed, perform any act which means so much to those less fortunate than ourselves."

Danvers, May 16—The week of May 20 to 25, inclusive, has been designated by the government as "This work pays your community" week, the purpose of which is to display, for the benefit of the cities and towns, the respective work accomplished by the various branches of the Professional and Service Projects of the Works Project Administration.

As an illustration, it is probably unknown to many citizens of the town of Danvers that the murals which decorate the main hall at the town house, and which have been pronounced by critics in various sections of the country as superb, were done under similar project, the work being performed by Danvers artists.

Therefore, Wednesday evening, May 22, has been designated as "Mural Night" and a special program has been arranged whereby the citizens of the town will become more acquainted with the story behind the murals. Charles S. Tapley of this town an outstanding lecturer on New England folklore and historical subjects, will deliver a special talk in which he will outline the story behind each of the murals.

The committee in charge of the affair have extended invitations to the various organizations who were instrumental in procuring the murals for the town. Among those who will take part in the program will be the members of the board of selectmen, the chairman, Andrew G. Hammond who will act as master of ceremonies, Mrs. Walter P. Weston of the Danvers Women's association, and William R. Lynch. The Holten High school orchestra will open the program with a special musical presentation.

All professional and service projects, which include the recreational, town records, veterans' graves, and the tree survey, will be open to the public during the entire week. The citizens are welcome to visit these projects at which time they will have an opportunity to view the work in progress. An attendant will be present to explain the various phases of the work.

Selectmen Greet WPA Workers; Officially

As part of "This Work Pays Your Community Week" program of professional and service projects of the WPA, the board of selectmen greeted members of the projects and their friends at a banquet held last Monday evening at the town hall. Each of the selectmen spoke and pledged their continued support. Clerk Everett B. Acheller mentioned the honest way this type of work had been handled by local leaders, from the W. P. up through the E. R. A. and the W. P. A., and pointed with pride to Danvers' record in this respect.

The buffet lunch was in charge of Marion E. Fuller. Town moderator William R. Lynch spoke at the luncheon. Entertainment was presented by young persons who had taken advantage of the recreation center's teaching and included tap dances by Shirley Michelson, Jean Pearson and the Allen sisters. Dickie Fossa and Grace Merrifield both sang and were accompanied by Gladys McPherson of Oxford.

The public is invited to attend any of the projects this week.

WPA DINNER

Last night, at the Town hall, "This work pays your community week" got under way, when a supper and entertainment were conducted by the workers of all professional and service projects now operating in Danvers. The program was opened by brief talks by the three members of the board of selectmen, each of whom complimented the projects and the workers and stated that they were behind the work as it has been conducted in this town 100 per cent.

The women of the sewing project, under the direction of Marion E. Fuller and her committee, served an excellent buffet lunch to nearly 75 workers and their friends. The tables were decorated with lilacs and apple blossoms, with two candles burning at each table. Town Moderator William R. Lynch spoke briefly.

The entertainment was presented by students of the recreational center, and included a tap dance by Shirley Michelson, a tap dance by Jean Pierson, "The woodpecker's son" and a military dance by the Allen sisters; "If I had my way" by Dickie Fossa and "Danny boy" by Grace Merrifield, accompanied by Mrs. McPherson. Community singing followed, after which the gathering viewed the display of the projects. At 9 o'clock the broadcast from Washington took place.

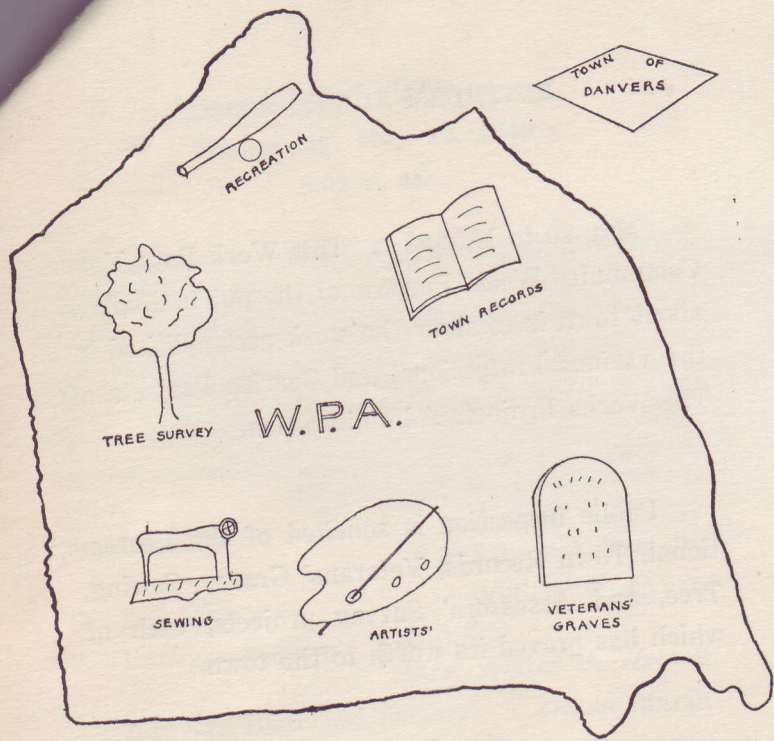
The public is invited to visit all projects this week at Town hall and at the recreation center on Elm street.

"THIS WORK PAYS YOUR COMMUNITY WEEK"
May 20 - 25 1940

DINNER PROGRAM
Monday, May 20

American Legion Rooms Town Hall

DANVERS



"This Work Pays Your Community Week"

May 20-25, 1940

Professional and Service Projects

free

Address by Selectman Hammond.

Salutation:

I am very glad to be present at this initial dinner of the "Open House Week" on these projects. I think the Professional and Service projects in Danvers have given the town a great deal of service and it is a good thing for people to have an opportunity to see for themselves what is being done. I feel that this work is worth while and we will do all we can to cooperate with you in every way possible.

I want to compliment the committee who have planned and carried out the arrangements for this affair. It shows a fine spirit.

Address by Selectman Bachellor.

Salutation:

I feel that Mr. Hammond has stolen my thunder, as I had in mind to say that we approve of the work being carried on by the Professional and Service projects in this town. I would like to add that we are very proud to be able to say that the work of the W.P.A. has been administered in our town with fairness and honesty. There has never been any scandal or stigma attached to any part of the work and I feel that Danvers has received a great deal of accomplished work under the CWA, ERA and WPA. We also feel that the workers on these projects are worthy of their hire and render good service for their town.